

**University of Connecticut Music Department
Junior Half Recital
MUSI 3979**

Coordinator: John Mastroianni

Office Location: MUS 117

Office Hour: Monday, 11:00-12:00, or by appointment

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Course Description/Objectives: Students will perform a 30-minute junior recital in preparation for their senior recital (MUSI 4979). This course is required of all Bachelor of Music performance majors. Repertoire will be mutually agreed upon by the student and the applied instructor.

- **Objectives**

- Demonstrate musical aptitude and technical proficiency in preparing a solo performance of the highest possible level.
- Develop skills in concert programming, concept creation, and organization.
- Synthesize musical knowledge and skills to present a concise but coherent form of artistic self-expression.

Course Length: Fall or Spring Semesters 2025-26

Class Meetings: There is no specific meeting time for this course. Students will perform a 30-minute recital in the fall or spring semester at a time of their choosing in consultation with their applied instructor.

Grading: Students will receive a grade of S (satisfactory) or U (unsatisfactory) for the half recital. The grade will be administered by the student's applied instructor.

Course Requirements:

- **Pre-Recital Hearing Panel:** Each pre-recital hearing is adjudicated by a panel of a minimum of two faculty members (including the applied faculty). The student and applied instructor should determine the members of the pre-recital hearing panel prior to scheduling the recital.
- **Pre-Recital Hearing:** No less than 14 days prior to the recital, students must perform a pre-recital hearing for the panel. The student is expected to perform 15 minutes of music randomly selected from the full 30-minute recital. If satisfactory, the student will be permitted to present the scheduled recital.

- **Recital Length and Format:** Students should perform a minimum of 30 minutes of music. Repertoire should be decided in coordination with the applied instructor.
- **Unsatisfactory Performance:**
 - A student who does not pass the pre-recital hearing may perform one additional pre-recital hearing.
 - In the unlikely event that the student does not satisfactorily complete the recital, a student will be permitted one additional opportunity to perform the recital. No pre-recital hearing will be required.
 - A student who does not attempt their additional hearing (or does not pass the recital) in the same semester will receive an “I” for that semester and will need to perform the recital again in the subsequent semester.
 - If a student does not pass the additional hearing or does not pass the recital after two attempts, the student may not continue in the B.M. in Performance degree.

It is the responsibility of all students to acquaint themselves, and to adhere to all university policies. Please review the following:

- [Absences from Final Examinations](#)
- [Class Attendance](#)
- [Credit Hour](#)
- [People with Disabilities, Policy Statement](#)
- [Discrimination, Harassment and Related Interpersonal Violence, Policy Against](#)
- [The Student Code](#)
- [Academic Misconduct Procedures for Instructors](#)