

UNIVERSITY OF CONNECTICUT
School of Fine Arts – Department of Music
Sample Semester Sequence for Bachelor of Music — Jazz

I - Fall		II - Spring	
ENGL 1007 Seminar and Studio in Writing	4	Content Area 2 Social Sciences	3
MUSI 1101 Convocation	0	Content Area 3 Science & Technology (lab with Q)	4
MUSI 1115 Jazz Ensembles	1	MUSI 1101 Convocation	0
MUSI 1120 Jazz Combos	1	MUSI 1115 Jazz Ensembles	1
MUSI 1222 Applied Music (Private Lessons; Jazz)	3	MUSI 1120 Jazz Combos	1
MUSI 1231 Class Piano or MUSI 1241 Accompanying	1	MUSI 1222 Applied Music (Private Lessons; Jazz)	3
MUSI 1311 Ear Training and Musicianship I	1	MUSI 1231 Class Piano or MUSI 1241 Accompanying	1
MUSI 1313 Harmony I	3	MUSI 1312 Ear Training and Musicianship II	1
MUSI 1601 Intro to Jazz Improvisation	2	MUSI 1314 Harmony II	3
	16		17
III - Fall		IV - Spring	
MATH or Statistics (Q)	3	Content Area 1 Arts and Humanities	3
MUSI 1101 Convocation	0	MUSI 1101 Convocation	0
MUSI 1115 Jazz Ensembles	1	MUSI 1115 Jazz Ensembles	1
MUSI 1222 Applied Music (Private Lessons; Jazz)	3	MUSI 1120 Jazz Combos	1
MUSI 1120 Jazz Combos	1	MUSI 1222 Applied Music (Private Lessons; Jazz)	3
MUSI 1231 Class Piano or MUSI 1241 Accompanying	1	MUSI 1231 Class Piano or MUSI 1241 Accompanying	1
MUSI 3311 Ear Training and Musicianship III	1	MUSI 3405 Music History & Literature, 1750 to Present	3
MUSI 3313 Harmony III	3	MUSI 3601 Jazz Improvisation and Performance	2
MUSI 3404 Culture & Context in Western Notated Music	3		
	16		14
V - Fall		VI - Spring	
Content Area 4 Diversity and Multiculturalism (International)	3	Elective	3
Elective	3	MUSI 1101 Convocation	0
Elective	3	MUSI 1110/1111/1112 Ensemble	1
MUSI 1101 Convocation	0	MUSI 1115 Jazz Ensembles	1
MUSI 1110/1111/1112 Ensemble	1	MUSI 3222 Applied Music (Private Lessons; Jazz)	3
MUSI 1115 Jazz Ensembles	1	MUSI 3407W History of Jazz (CA 1 & 4)	3
MUSI 3222 Applied Music (Private Lessons; Jazz)	3	MUSI 3632 Jazz Arranging II	2
MUSI 3631 Jazz Arranging I	2	MUSI 3979 Junior Half Recital	0
	16		13
VII - Fall		VIII - Spring	
Content Area 2 Social Sciences (with E)	3	Content Area 3 Science and Technology (without lab)	3
Elective	3	Elective	3
Elective	3	Elective	3
Elective	3	MUSI 1101 Convocation	0
MUSI 1101 Convocation	0	MUSI 1115 Jazz Ensembles	1
MUSI 1115 Jazz Ensembles	1	MUSI 3222 Applied Music (Private Lessons; Jazz)	3
MUSI 1120 Jazz Combos	1	MUSI 3343 Jazz Composition	3
MUSI 3222 Applied Music (Private Lessons; Jazz)	3	MUSI 4979 Senior Recital	0
	17		16
Total Credits			125

NOTES (PLEASE SEE THE CATALOG TO VERIFY ALL REQUIREMENTS)

General Education: in addition to what is listed here, students must fulfill the University's foreign language requirement. Students who have taken three years of a language in

high school are generally exempt.

MUSI 1110/1111/1112 Students with keyboard as their primary instrument and students pursuing the BA in jazz studies are only required to take four semesters of large

ensemble; students pursuing the BA with no emphasis are only required to take six semesters; students pursuing the BM in composition or theory are only required to

take seven semesters. Unless an exception is made by the Department Head, MUSI 1101 (Convocation) and MUSI 1222/3222 (Applied Music) must be taken concurrently.

MUSI 1222/3222 Applied Study is for 2 credits for all degree programs except the Bachelor of Music with Performance Emphasis, for which 3 credits are required each semester.

Students pursuing the BA with no emphasis, the BM in composition, or the BM in theory need not promote to 3222. Applied Music is not required for composition,

theory, or music education students in semester VIII.

MUSI 1119 Opera Workshop may be taken any semester, is recommended as early as possible, and may be substituted for MUSI 1111 in the last two semesters of residency.