UNIVER	SITY O	F CONNECTICUT	
		ent of Music	
		elor of Arts in Music with Jazz Emphasis	
I - Fall		II - Spring	
ENGL 1007 Seminar and Studio in Writing	4	Content Area 2 Social Sciences	3
MUSI 1101 Convocation	0	MATH or Statistics (Q)	3
MUSI 1110/1111/1112 Ensemble	1	MUSI 1101 Convocation	0
MUSI 1115 or 1120 Jazz Ensembles/Combos (suggested)	1	MUSI 1110/1111/1112 Ensemble	1
MUSI 1222 Applied Study (Private Lessons; Classical and Jaz	2	MUSI 1115 or 1120 Jazz Ensembles/Combos (suggested)	1
MUSI 1231 Class Piano or MUSI 1241 Accompanying	1	MUSI 1222 Applied Study (Private Lessons; Classical and Jazz	2
MUSI 1311 Ear Training and Musicianship I	1	MUSI 1231 Class Piano or MUSI 1241 Accompanying	1
MUSI 1313 Harmony I	3	MUSI 1312 Ear Training and Musicianship II	1
MUSI 1601 Intro to Improvisation	2	MUSI 1314 Harmony II	3
·	15		15
III - Fall		IV - Spring	
Content Area 3 Science & Technology (lab with Q)	4	Elective	3
MUSI 1101 Convocation	0	Elective	3
MUSI 1110/1111/1112 Ensemble	1	MUSI 1101 Convocation	0
MUSI 1115 or 1120 Jazz Ensembles/Combos (suggested)	1	MUSI 1110/1111/1112 Ensemble	1
MUSI 1222 Applied Study (Private Lessons; Classical and Jazz		MUSI 1115 or 1120 Jazz Ensembles/Combos (suggested)	1
MUSI 3311 Ear Training and Musicianship III	1	MUSI 1222 Applied Study (Private Lessons; Jazz)	2
MUSI 3313 Harmony III	3	MUSI 3405 Music History & Literature, 1750 to Present	4
MUSI 3404 Culture and Context in Western Notated Music	3		
	15		14
V - Fall		VI - Spring	
Content Area 1 Arts and Humanities (with '	3	Content Area 3 Science and Technology (without lab)	3
Content Area 4 Diversity and Multiculturalism (International	3	Elective	3
Elective	3	Elective Outside Music Department and GenEd Requirement	3
MUSI 1101 Convocation	0	MUSI 1101 Convocation	0
MUSI 1115 Jazz Ensembles	1	MUSI 1115 Jazz Ensembles	1
MUSI 1222 or 3222 Applied Study (Private Lessons; Jazz)	2	MUSI 1222 or 3222 Applied Study (Private Lessons; Jazz)	2
MUSI 3601 Jazz Arranging I	2	MUSI 3407W History of Jazz (CA 1 & CA 4)	3
Music Elective (Conducting recommended)	2		
	_		
	16		15
VII - Fall		VIII - Spring	
Content Area 2 Social Sciences (with E)	3	Elective	3
Elective	3	Elective	3
Elective	3	Elective	3
Elective Outside Music Department and GenEd Requiremen	3	Elective Outside Music Department and GenEd Requirement.	3
MUSI 1101 Convocation	0	MUSI 1101 Convocation	0
MUSI 1115 Jazz Ensembles	1	MUSI 1115 Jazz Ensembles	1
MUSI 1222 or 3222 Applied Study (Private Lessons; Jazz)	2	MUSI 1222 or 3222 Applied Study (Private Lessons; Jazz)	2
(1100) 1222 of 3222 Applied Study (111vate Lessons, Ja22)	2	most 1222 of 3222 Applied Study (Frivate Lessons, Jazz)	2
	15		15
	- 20	Total Credits	

NOTES (PLEASE SEE THE CATALOG TO VERIFY ALL REQUIREMENTS)

General Education: in addition to what is listed here, students must fulfill the University's foreign language requirement. Students who have taken three years of a language in

high school are generally exempt.

MUSI 1110/1111/1112 Students with keyboard as their primary instrument and students pursuing the BA in jazz studies are only required to take four semesters of large

ensemble; students pursuing the BA with no emphasis are only required to take six semesters; students pursuing the BM in composition or theory are only required to

take seven semesters. Unless an exception is made by the Department Head, MUSI 1101 (Convocation) and MUSI 1222/3222 (Applied Music) must be taken concurrently.

MUSI 1222/3222 Applied Study is for 2 credits for all degree programs except the Bachelor of Music with Performance Emphasis, for which 3 credits are required each semester.

Students pursuing the BA with no emphasis, the BM in composition, or the BM in theory need not promote to 3222. Applied Music is not required for composition,

theory, or music education students in semester VIII.

MUSI 1222 for the BA in Jazz Studies: B.A. Jazz emphasis students take two credits of MUSI 1222 for three semesters, consisting of one credit of classical and one credit of jazz

lessons; these will be in two separate sections with two different instructors.

MUSI 1119 Opera Workshop may be taken any semester, is recommended as early as possible, and may be substituted for MUSI 1111 in the last two semesters of residency