

## **Undergraduate Audition Evaluation**

Audition Date	Instrument
Name	# of Years of Study
Address	Private Teacher
Phone #	Ensemble Director
E-mail	Last School
Application Complete?	Attended Requested Major
lusic Performed:	
1	
student demo our applied les I recommend the heard in this active years of stacademic progular recommend the student demusical aptitudent demusical aptitudent our sur applied to the student demusical aptitudent description our applied to the student demusical aptitudent description our applied to the student demusical aptitudent description our applied to the student demosities and the student demosities are supplied to the supplied testing and the supplied testing are supplied to	his student for the BA in music degree. From what I have heard in this audition, this instrates basic facility on his/her instrument and the musical aptitude to succeed in isons, ensembles, and academic programs.  This student for the Pre-Teaching in Music Education program. From what I have audition, this student demonstrates the potential to be promoted to MUSI 3222 after audy; the musical aptitude to succeed in our applied lessons, ensembles, and grams; and to be successful in a classroom environment.  This student for the Bachelor of Music degree. From what I have heard in this audition amonstrates the potential to be promoted to MUSI 3222 after two years of study; the de to succeed in our applied lessons, ensembles, and academic programs; and to be aduate conservatory programs.
Not recommer	ided.
Juror's Name (print	Juror's Signature