

MUSIC

DMA Conducting Checklist

Student	NetID
Semester and Year Admitted	Residency (Semester & Year, 2 Consecutive)
Major Advisor	Associate Advisor
	Associate Advisor

1. Major Courses (20 Credits)

a. Applied Music (MUSI 5323)

Course #	Semester & Year	Credits	Grade
MUSI 5323		4	

b. Ensemble (MUSI 6400)

Course #	Semester & Year	Credits	Grade
MUSI 6400		2	
MUSI 6400		2	

2. Minor Field (12 Credits, Music Theory or History), choose one area

a. Music Theory:

Course #	Semester & Year	Credits	Grade
		3	
		3	
		3	
		3	

b. Music History:

Course #	Semester & Year	Credits	Grade
		3	
		3	
		3	
		3	

3. Research Procedures

Course #	Semester & Year	Credits	Grade
MUSI 5391		3	

4. Directed Electives (7 Credits minimum)

Department	Course #	Topic	Semester & Year	Credits	Grade

5. Recitals (1 Credit) (enclose programs)

a. One recital

Course #	Semester & Year	Date Hearing Passed	Recital Date	Credits	Grade
MUSI 5397				1	

b. Two non-credit large ensemble conducting appearances (1/2 program)

Ensemble	Supervising Instructor	Performance Date

6. Research Credits (15 Credits)

GRAD 6950, can be taken before or after admission to candidacy.

Course #	Semester & Year	Credits	Grade
GRAD 6950			

7. Foreign Language

	Language	Course #s or Translation Test	Semester & Year Completed
8.	Plan of Study		
	_	Date Approved by Graduate School	_
۵	Conoral Examination		

9. General Examination

a.	Committee (5 members, to include one each from theory and history, and
	advisory committee)

ate

10. Dissertation

a. Committee (5 members, to include advisory committee)

Dissertation Advisor		
Advisory Committee	Other Member	_
Advisory Committee	Other Member	
Advisory Committee		

Prospectus Approved by Department Graduate Studies		
Committee	Date	
Prospectus Approved by Graduate Faculty Council Executive		
Committee	Date	
Final Oral Examination Passed and Dissertation Approved		
	Date	
Final Oral Examination Passed and Dissertation Approved	Date	